

# HANNAH HAINES

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## Performance

<b>IS 349 (Public School Performance)</b>   Brooklyn, NY	February, 2020
<i>Bach Gavotte I &amp; II</i> - Isadora Duncan staged by Lori Belilove	
<b>Beekman Street Arts Festival</b>   Saratoga Springs, NY	July, 2019
<i>Improvisation</i> - Score by Hannah Haines	
<b>Skidmore College Dance Concerts</b>   Saratoga Springs, NY	
<i>Waghalter</i> (Soloist: The Immigrant) - Danny Grossman, Rehearsal Director Erika Pujic	Spring 2019
<i>Southern Roses</i> (Soloist) - Isadora Duncan, staged Mary Disanto-Rose, and Jeanne Bresciani	Spring, 2019
<i>Furies</i> - Isadora Duncan, staged Mary Disanto-Rose, and Jeanne Bresciani	Spring, 2019
Excerpt <i>Runes</i> - Paul Taylor, staged Taylor II, Rehearsal Director Erika Pujic	Fall, 2018
<i>Take Hold</i> - Erica Pujic	Fall, 2018
<i>Distant Shore</i> - Mary Harney	Fall, 2018
<i>Echad Mi Yodeo</i> - Ohad Naharin, staged Omri Drumlevich, Rehearsal Director Jason Ohlberg	Spring, 2018
<i>Milk and Honey</i> - Jason Ohlberg	Spring, 2018
<i>Act II Swan Lake</i> (Corp) - Lev Ivanov, staged Denise Limoli	Spring, 2018
<i>Gaîté Parisienne</i> (Coquette) - Denise Limoli	Spring, 2018
Excerpt <i>Etudes</i> - Bournonville, staged Denise Limoli	Fall, 2018
<i>Words Fly</i> - Erika Pujic	Fall, 2018
<i>Scherzo</i> - Isadora Duncan, staged Mary Disanto-Rose, and Jeanne Bresciani	Spring, 2017
<i>Szyzygy</i> - Mary Harney	Spring, 2017
<i>The Ringleader</i> - Erika Pujic	Fall, 2016
“Waltz of the Princesses,” from <i>Swan Lake Act III</i> - Denise Limoli	Spring, 2016
“Russian,” from <i>Swan Lake Act III</i> - Denise Limoli	Spring, 2016
<i>Journey Draft Four</i> - Earl Mosley, Rehearsal Director Christin Williams	Fall, 2015

## Training

**Isadora Duncan Dance Foundation** | New York, NY Present  
Company Apprentice and Teacher Certification Candidate | Study and perform Duncan technique and teaching practices with Lori Belilove and senior company members remotely.

**Skidmore College Dance Department** | Saratoga Springs, NY Fall 2015–May 2019  
*Modern*: Erika Pujic, Jason Ohlberg, Mary Harney, Christin Williams | *Ballet*: Denise Limoli, Eric Otto | *Composition*: Debra Fernandez | *Improvisation*: Mary DiSanto-Rose | *Production*: Lori Dawson

## Intensives and Workshops

<b>Hubbard Street Winter Workshop</b>   Chicago, IL	2019
<b>CPI: Isadora Duncan in Winters Good Graces</b>   The Isadora Duncan Institute   Saratoga Springs, NY	2019
<b>Gibney Dance Company Summer Intensive</b>   New York, NY	2018
<b>Thodos Dance Summer Intensive</b>   Chicago, IL	2018
<b>Balinese Music and Dance Travel Seminar</b>   Bali, Indonesia	2017
<b>Doug Varone and Dancers Summer Workshop</b>   Saratoga Springs, NY	2016
<b>White Mountain Summer Dance Festival</b>   Bronxville, NY	2015

## Choreography

<i>Bench Impression</i>   ADF Movies by Movers Festival, Duke University	Summer 2019
<i>Translation and Transformation: Mythology in Choreography</i>   Frances Tang Teaching Museum	Spring 2019
<i>Saw a Fox</i>   Skidmore Writing Center Reading Series	Spring 2018
<i>Then: Drop and Seek Flies</i>   Skidmore College Dance Theater	Fall 2017
<i>Espy</i>   Skidmore College Dance Theater	Fall 2017
<i>Stranger's ways</i>   Skidmore College Dance Theater, and Frances Tang Teaching Museum	Spring 2017
<i>Happy Hands</i>   Skidmore College Dance Theater	Spring 2016

